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Goethe Institut

1990 K Street NW—Suite 3

Entrance on 20th Street NW



Thursday, January 26, 2017 at 7:30 PM

Tristan and the Delights of Ambiguity



*The span of Richard Wagner's life was a period of transformational change — in politics, science and the arts. Wagner's revolutionary masterpiece, *Tristan und Isolde*, was, in crucial ways, a product of its time. Jim Holman will talk about *Tristan* in the context of these historic changes, and the evolution of Wagner's creative life.*

J. K. Holman is the author of the award-winning *Wagner's Ring: A Listener's Companion and Concordance* (1997) and is the Editor of *Wagner's Moments* (2007) and of *Quo Vadis, Wagner?* (2013). He has been the Chairman of the Wagner Society of Washington DC since its inception in 1998. He regularly writes and lectures about Wagner. He is a graduate of Princeton (BA) and Harvard University (MA), and lives in Washington DC with his wife, Diana Lang Holman.

Thursday, March 2, 2017 at 7:30 pm

Wagner, Flaubert and Proust



Late Breaking News

Philippe Auguin. Among the most sought-after conductors of his generation, Maestro Philippe Auguin has led an extraordinary career conducting masterworks in the most prestigious opera houses and with orchestras around the world. He is the Music Director of the Washington National Opera (WNO) and the Kennedy Center Opera House Orchestra at The John F. Kennedy Center for the Performing Arts.

Thursday, April 27, 2017 at 7:30 pm

Wagner and his Texts

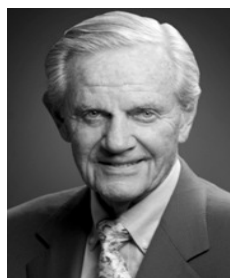


*An exploration of the writings of Richard Wagner: *Wagner in German*; *Wagner in Translation*; and *The Perils of the German language in Wagner*.*

John Edward Niles is a Board Member of the Wagner Society of Washington DC, a faculty member of the American Wagner Project—a collaboration with Dolora Zajick's Institute for Young Dramatic Voices. For 12 years he was the Program Director of the Wagner Society's Evelyn Lear and Thomas Stewart Emerging Singers Program. He has a Master of Music from the University of Cincinnati and a Bachelor of Arts from Carnegie Mellon University.

Thursday, May 18, 2017 at 7:30 pm

MARIA CALLAS: A Wagnerian Soprano



*Maria Callas was born in New York City in 1923 of Greek American parents is not normally associated with great Wagnerian roles. Early in her amazing career, the great soprano was a very successful interpreter of some of the most challenging of Wagner's roles. She sang twelve performances of *Tristan und Isolde*, four performances of *Parsifal* and six performances of *Brünhilde* in *Die Walküre*.*

John Pohanka is a Trustee and former Chairman of the Washington National Opera, Board member of the Palm Beach Opera, Chairman of the Wagner Society of Palm Beach, a founding Board member of the Wagner Society of Washington DC. He has a BA from Princeton University and is the author of *Wagner the Mystic* (2010).

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