



Wagner Society of Washington DC

Silent Auction Program

- WSWDC is a 501(c)(3) nonprofit organization. Auction payments are tax-deductible as permissible by law.
- See your email or <http://wagner-dc.org> for bidding instructions.
- Final bidding will take place at the WSWDC 20th Anniversary Gala on January 31, 2018.

1. At the home of Jan and Elizabeth Lodal: a Private Recital by Pianist Jeffrey Swann and Reception for Thirty Guests.

Value: \$4,000

Opening bid \$2,500. Minimum increments \$100.

Jan and Elizabeth Lodal are offering an evening of music and hospitality in their jewel box concert room in McLean. A private piano recital for up to thirty of your guests featuring world-renowned concert pianist Jeffrey Swann, with reception to follow. Jeffrey recently received an ecstatic review in the *New Yorker* for his performance of Beethoven's "Diabelli Variations," as well as strong reviews by the *New York Times* for performances of Chopin, Liszt and Wagner. The Lodals are generous supporters of the Washington National Opera and the Cafritz Program for young singers. Date and time to be mutually agreed.

Donated by Jan and Elizabeth Lodal.

Contact: holman2713@aol.com

2. A Week in "Valhalla West"

Value \$8,000

Opening bid \$2,000. Minimum increments \$200.

A secluded and luxurious retreat on a six-acre estate is yours for one week between September 15, 2018 – June 15, 2019. This five bedroom home comes with a hot tub and the use of an SUV and four mountain bikes. It is

surrounded by trout streams and mountain ranges, yet is within minutes of the world-famous Sun Valley ski resort. The house is a wonderful retreat for a work-weary professional couple or two, or a great gathering place for a family reunion. Dates to be mutually agreed.

Donated by Diana and WSWDC Chairman Jim Holman
Contact: holman2713@aol.com

3. Dinner for 4 with Luana and Dolora, March 7, 2018

Value: \$1,200.

Opening bid \$600. Minimum increments \$100.

An evening of scintillating musical conversation and spirited dishes at the home of Wagner Society Board Member Mark Golden in Clifton, VA --- with the famous Metropolitan Opera sopranos Dolora Zajick and Luana DeVol. Luana is well-known for her portrayals of Brünnhilde. Dolora's career recently included the Met's *Dialogues of the Carmelites*, *Hansel and Gretel*, and *The Flying Dutchman*. She was included in the Met's gala "50 Years of Fantastic Opera." The winning bid includes food and wine at the home of Annie and Mark Golden. This will be an unforgettable evening for you and your guests.

Contact: harwood@gmail.com

4. Dinner for 8-10 with Conductor Philippe Auguin

Value: \$1,200

Opening bid \$600. Minimum increments \$100.

An evening for the ages! Dinner with the conductor of the Washington National Opera *Ring* for you and your guests. The Wagner Society will provide food and wine catered at your home --- or the home of Jim and Diana Holman. The host will provide china, stemware, and flatware. This is a rare opportunity to enjoy the extraordinary company of one of the opera world's great conductors. Date to be mutually agreed.

Contact: holman2713@aol.com

5. Dinner for 4-5 with Saul and Beth Lilienstein

Value: \$1000.

Opening bid \$400. Minimum increments \$100.

Saul Lilienstein is admired for his Washington National Opera commentaries, the Smithsonian Residents Series, the Library of Congress, and the Wagner Society. Roswitha Augusta and Don Dittberner are offering an evening of lively conversation and good food and wine at their home in Potomac. A raconteur and knowledgeable musicologist, Saul will create an unforgettable evening for you and your guests. Date to be mutually agreed.

Donated by Roswitha Augusta and Donald Dittberner

Contact: harwood@gmail.com

6. Dinner for 8-10 with Issachah Savage

Value: \$1000

Opening bid \$400. Minimum increments \$50.

Issachah is one of WSWDC's triumphs. We have supported him and he has rewarded us with increasingly successful engagements. An evening with Issachah would fascinate ... boyhood in Philadelphia, Bachelors in music from Morgan State, MFA in voice from Catholic University, the Liederkrantz, San Francisco's Merola program and winning the Wagner competition at the Seattle *Ring*. In your home or the home of a Wagner Society Board Member. Food and wine will be catered. Date to be mutually agreed.

Catered by Diane Freeman, Diane.Freeman@comcast.net

Contact: harwood@gmail.com

7. Design Cuisine Gift Certificate

Value \$ 500.

Opening bid \$250. Minimum increments \$50.

For 35 years Design Cuisine has been the pre-eminent caterer for Washington's most prestigious events. Whether entertaining a few friends casually or hundreds of guests, Design Cuisine will ensure an impeccably managed cocktail party or reception. The winning bidder will receive a

Design Cuisine \$500 certificate to apply to an event catered in his/her home.

Donated by Design Cuisine Founder Bill Homan

Contact: holman2713@aol.com

8. \$100 Gift Certificate from PartyHands

Value: \$100.

Opening bid \$50. Minimum increments \$20.

Barbara Maguire, founder and CEO of PartyHands, is offering a \$100 Gift Certificate. PartyHands arranges trained staff, including bartenders and personal chefs, for events large and small. They provide assistance with planning, staffing, menu selection, invitations, flowers and logistics. PartyHands is managing the silent auction at our Gala.

Contributed by PartyHands owner Barbara Maguire Sloss.

Barbara@Partyhandsdc.com

RESTAURANTS

(Please note that certificates do not usually cover tax and gratuities.)

9. Dinner for Four at Al Crostino Italian Restaurant

Value: \$400

Opening bid \$125. Minimum increments \$25.

Al Crostino is an intimate Italian restaurant owned and operated by the Neapolitan-based Nicolai family --- chef Juliana, her daughter chef Lina, and son Valentino. In 2017 *Washington City Paper* named Al Crostino one of the two top Italian restaurants in DC. Lina and her mother Juliana are offering a four-course tasting menu for your party of four, including a bottle of Italian wine selected by Chef Juliana. Al Crostino is located near 9th and U Streets, NW. This is the favorite Italian restaurant of Society member Nedda di Montezemolo. 1926 9th St NW. 202 797 0523

Contributed by Chef/co-owner Lina Nicolai

Contact: Lina.nicolai@gmail.com

10. The Palm Restaurant

Value \$250.

Opening Bid \$125. Minimum increments \$25.

The Palm is a Classic American Steak House, with a quiet and sophisticated decor. It is renowned for its USDA prime aged steaks, jumbo Nova Scotia lobsters, and the freshest of seafood. It ranks among USA Today's 10 Best, and its Open Table rating is 4.7/5. Since its founding over 20 years ago it has built a loyal guest base composed of Washington's Who's Who. 1225 19th St NW, WDC. Complimentary valet parking after 6:00 daily. 202 293 9091.

Donated by Michael Melore, General Manager.

11. Clydes Restaurant Group

Value \$250.

Opening bid \$125. Minimum increments \$25.

Clydes Restaurant Group comprises five distinctive restaurants. The upscale 1789 is located in a charming Federal townhouse in the heart of Georgetown. Old Ebbitt Grill, just a block from the White House, showcases Victorian mahogany, brass and frosted glass. The Hamilton, at 14th and F, is a live music venue with a modernistic dining room. The Tombs is collegiate, located in a Federal style townhouse on the Georgetown campus. Clydes Restaurants are everywhere! Whatever your mood, Clydes has a venue to please you and your guests.

Donated by: Claude Andersen, VP of Human Resources

Contact: Maureen Hirsch, MHirsch@clydes.com

12. The Prime Rib

Value \$250.

Opening bid \$125. Increments of \$25.

Created by brothers Buzz and Nick Beler to evoke the elegant supper clubs of 1940s Manhattan, The Prime Rib features tuxedoed waitstaff, top quality food and live piano music. Open Table Rating is 4.7. The Prime Rib features

USDA prime dry-aged NY strip steaks and filet mignon; the seafood menu is among Washington's best kept secrets. The *Philadelphia Inquirer* wrote "Step back into the era of the supper club, where carpeting, live music, stiff cocktails and comfy leather offer an ideal ambience." 2020 K Street NW 202 466 8811. Complimentary Valet Parking after 5:00. Live piano music nightly. Jacket required after 5:00.

Donated by Buzz Beler.

13. Cafe Deluxe --- Four Locations

Value \$250.

Opening bid \$125. Minimum increments \$25.

Cafe Deluxe is a casual American bistro, serving fresh and innovative classics. Seating includes private rooms, party rooms, outside patios, and spacious booths. Always accommodating, Cafe Deluxe is the Wagner Society's favorite after-concert venue. In 2016 Cafe Deluxe received Open Table's Diner's Choice Award. Locations are in Cleveland Park, Bethesda, Tyson's Corner and West End.

Donated by Angie Flores, Cafe Deluxe Management Team

14. Old Europe German Restaurant

Value \$250.

Opening bid \$125. Minimum increments \$25.

When was the last time you enjoyed Sauerbraten, Ungarisches Gulasch mit Spatzle, Zwiebelsteak, Hahnchenbrust, or Lachsschnitte? Since 1948 Old Europe Restaurant has prepared authentic German fare served by waitstaff dressed in traditional German garb. The interior is decidedly Old World. Most weeknights include live music. Old Europe observes Germany's many seasons, including spargle and new wine in the Spring, summer wheat beers and grilled meats, Oktoberfest in the fall, and a winter wild game menu. 2434 Wisconsin Ave NW, WDC. 202 333 7600

Donated by Chef Alex Herold

Contact: Alexherold@old-europe.com

15. Chef Geoff's --- Dinner for Four

Value \$300.

Opening bid \$125. Minimum increments \$25.

Chef Geoff's contemporary American cuisine includes four appetizers, four entrees, and four desserts. Casual sophistication, and warm hospitality characterize this quintessential neighborhood restaurant in Northwest DC. Chef Geoff's features seasonal menus and fresh ingredients; on Wednesdays a half-price wine. Complimentary parking after 5:00. This is a favorite of WSWDC Board Member Helen McConnell. 3201 New Mexico Avenue, WDC. 202 237 7800

Donated by Amy Foster

Contact: amy@chefgeoff.com

16. Yard Party, Picnic or Reception for up to 25 guests.

Value \$600-700.

Opening bid \$300. Minimum increments \$25.

Chef Terry Hollerbach makes delicious southern style ribs, bbq chicken, grilled steaks and burgers. Add southern style baked beans, cole slaw, potato salad and greens, and you have a down home feast! He can easily accommodate groups of 25 in your back yard, or your favorite park. You provide the drinks and ice, Terry will take care of the food. Agree on your date, place and time and you are set for a fun party.

Donated by Chef Terry Hollerbach

Terrholler@aol.com

17. April Weekend at a Chesapeake Bay Hideaway

Value \$150.

Opening bid \$75. Minimum increments \$25.

Enjoy two nights in April at a charming getaway at Sparrow's Point, minutes from the Key Bridge and about 25 minutes from downtown Baltimore. 150 feet of bayfront, a beach (at low tide), a dock, a paddleboat with electric

motor, and an outside patio and grill. Private entrance and kitchenette. On a quiet and private peninsula with beautiful views of the bay all your own.

Donated by Bob Blachly

Contact: bobblachly@msn.com

TICKETS

18. Four tickets to One Performance Washington National Opera

Value \$500

Opening bid \$150. Increments of \$25.

Our friends at the Washington National Opera offer four tickets plus four passes to the fabulous Russian Lounge for any one of three productions: Verdi's masterpiece *Don Carlo* March 3-17, featuring Eric Owens and conducted by Philippe Auguin, Rossini's comic *Barber of Seville* April 28-May 19, or Leonard Bernstein's funny, philosophical and fast-paced *Candide* May 5-May 26 with Denyce Graves and directed by Francesca Zambello. Dates are negotiable.

Contributed by Andrew Jorgensen and Becca Kitlinger

19. Two WNO tickets to March 5 *Don Carlo* and May 2 *Barber of Seville*

Value \$500

Opening bid \$150. Increments of \$25.

Dick and Cathy Soderquist are contributing two premium down-front seats to the Monday March 5 *Don Carlo*. In addition, Frederic Harwood and Nedda di Montezemolo are contributing two first balcony tickets to the *Barber of Seville* Wednesday May 2.

Contributed by Dick and Cathy Soderquist,
Frederic Harwood and Nedda di Montezemolo

Contact: harwood@gmail.com

20. Virginia Opera Two 2018-19 Season Tickets

Value \$500

Opening Bid \$150, increments of \$25

The dynamic Virginia Opera is offering two tickets to the entire 2018-2019 season. While the season is not yet announced, typically they stage four operas. (2017 included *Samson and Delilah*, Puccini's *Girl of the Golden West*, Britten's *Midsummer Night's Dream*, and Donizetti's *Lucia di Lammermoor*.) The program for 2018-19 promises to be equally exciting. Performances are at George Mason University Center for the Arts in Fairfax VA. Dining is nearby in Fairfax City.

Donated by: Hyla S. London, GMU College of Performing Arts

Contact Liam Dillon: LDillon@GMU.edu 703 993 9808

21. Two Tickets to Two Performances National Symphony Orchestra

Value \$400

Opening bid \$125. Minimum increments \$25.

National Symphony Orchestra, led by charismatic Music Director Gianandrea Noseda, offers two tickets to two performances including Patrons Lounge access. Nigel Boon, Director of Artistic Planning, proposes Sunday March 18, 3:00pm, with the brilliant Russian pianist Yefim Bronfman playing *Brahms Piano Concerto No.2*. Other selections: Dvorak, Strauss, and Kodaly. March 10 Maestro Noseda conducts John Adams' *The Gospel According to the Other Mary* with soprano Kelly O'Connor and the University of Maryland Concert Choir. Dates can be negotiated.

Donated by Nigel Boon

Contact: nboon@kennedy-center.org 202 416 8135/8105

22. The Washington Ballet: 4 tickets to Mixed Masters: Balanchine, Frederick Ashton and Jerome Robbins

April 11-15

Value \$400.

Opening bid \$150. Minimum increments \$25.

Serenade is the first ballet that **George Balanchine** choreographed in America and a milestone in the history of dance, danced to Tchaikovsky's "Serenade." **Frederick Ashton's** *Symphonic Variations* is an abstract celebration of movement and physicality, with music by Caesar Franck. *The Concert (or, The Perils of Everybody)* is **Jerome Robbins's** timeless and humorous charade which depicts with satirical glee the thoughts and fantasies of a concert audience; music by Chopin. Julie Kent, the Ballet's new artistic director and a native Washingtonian, was the American Ballet Theater's longest serving ballerina. She is bringing world class dance to the Washington Ballet. Kennedy Center Eisenhower Theater.

Donated by Rosie Vergilio

rvergilio@washingtonballet.org

23. The Washington Concert Opera

Value \$450.

Opening bid \$150. Minimum increments \$25.

The Washington Concert Opera is offering two premium orchestra tickets to its Sunday February 18 performance of Donizetti's "Maria di Rohan," plus two tickets to the after party at the Arts Club. The title role is sung by Marina Costa-Jackson, 2016 first place winner of the Met's National Council Audition. Alternatively, the winning bidder can choose two full subscriptions to WCO's 2018-2019 season --- dates and operas to be announced. The Concert Opera has garnered strong reviews by the *Washington Post* critic Anne Midgette. Lisner Auditorium, George Washington University, 6:00pm.

Donated by Operations Manager Nathan Perriello

Contact: nperriello@concertopera.org 202 364 5826

24. The National Philharmonic Orchestra Four Promenade Tickets

Value \$280

Opening Bid \$100. Increments of \$25

At the newly built, acoustically satisfying Strathmore Music Center in Bethesda, the National Philharmonic, under conductor Piotr Gajewski, is offering four Promenade Center tickets to a concert performance of Mozart's *School for Lovers, Cosi Fan Tutte*. Saturday April 14. This charming production is underwritten by the Misbin Opera Fund, led by WSWDC's Bob Misbin.

Donated by Leanne Ferfolia and Bob Misbin

25. Two Season Tickets to Urban Arias

Value \$200.

Opening bid \$80. Minimum increments \$20.

Urban Arias is an innovative opera company specializing in modern chamber operas. In April they are offering two tickets to "Florida," composed by Randall Eng --- a thought provoking jazzy dark comedy. Atlas Theater, H Street NE, April 7, 8, 13 and 14. In July, at the Signature Theater in Arlington, Urban Arias presents "Why is Ertha Kitt Trying to Kill Me? A Love Story," composed by Jeffrey Dennis Smith. The opera is described as "a zany, delightful, rhythm driven romp through the darker side of love."

Donated by Robert Wood, founder and artistic director

Contact: rwood@urbanarias.org

26. Opera Lafayette 4 tickets Season Opener October 24

Value \$420

Opening bid \$150. Increments of \$25 or more.

The season opens on October 24 with An Evening of Monteverdi, including *Il Combattimento di Tancredi e Clorinda* and other works. The concert features the Opera Lafayette debut of three young luminaries of early music-- lutenist Thomas Dunford, harpsichordist Jean Rondeau, and mezzo-soprano Lea Désandre. Kennedy Center Terrace Theater, 7pm.

Donated by: Diana Hossack

Contact Emilysakowitz@operalafayette.org Patron Services Manager

27. Two Performances and Cast Party to 28 Chairs Baroque Ensemble

Value \$270.

Opening bid \$125. Minimum increments \$25.

Jessica Honigberg founded the music series 28 Chairs in 2017 to offer music lovers high caliber Classical and Baroque chamber music in an intimate and convivial setting. She is offering two tickets to two performances.

Saturday, February 24, 2018, 6:30pm

Concert plus seated four-course Spanish dinner and wines.

El Canto del Caballero: Music and Poetry of the Spanish Baroque

Ignacio Prego, harpsichord and readings

Tuesday, April 24, 2018, 7:30pm

Works of François Couperin

Béatrice Martin, harpsichord.

Donated by Founder Jessica Honigberg

28. Two Tickets to Capriccio Baroque Season Closer and Reception

Sunday, July 15

Value \$200.

Opening bid \$100. Minimum increments \$25.

Capriccio Baroque, founded by Carolyn Winter, is devoted to the presentation of Baroque masterpieces in an elegant classical setting. The winning bidder will experience an evening of exceptional Baroque splendor with acclaimed musicians Andrew Appel (Harpsichord), Loretta O'Sullivan (Baroque Cello), and Baroque dancer Paige Whitley-Bauguess, all in period costumes. You will enjoy a lavish complimentary after-party with canapes and fine wine. The setting is the elegant Woodend Sanctuary, a Georgian Revival manor house on 40 acres owned by the Audubon Society. 8940 Jones Mill Road, Chevy Chase. 6:00

Donated by Founder Carolyn Winter

29. Two Tickets for The Cathedral Choral Society

Value: \$200.

Opening bid \$75. Minimum increments \$25.

The Cathedral Choral Society of Washington champions a large symphonic chorus and orchestra performing in the hallowed Washington National Cathedral, with its magnificent acoustics. The 140-voice chorus is offering two premium nave tickets to the March 4 performance, which starts at 4pm. “Solitude and Joy” takes a musical journey following the lyrical prose of writer Pascal Quignard.

Donated by Lindsay Sheridan

Contact: LSheridan@Cathedral.org

30. Two Tickets to One Arena Stage Performance

Value \$160.

Opening bid \$80. Minimum increments \$20.

Washington’s celebrated Arena Stage has contributed two tickets to one of their four upcoming productions. Choose from: “Sovereignty” by Mary Kathryn Nagle, January 19 – February 25; “The Great Society,” an epic political thrill ride by Robert Schenkkan, February 2 – March 11; August Wilson’s masterpiece “Two Trains Running,” March 30 – April 29; a world premiere musical, “Snow Child,” based on a novel by Eowyn Ivey, April 13 – May 20. Box Office 202 554 9066/ www.arena stage.org. 1101 6th St. SW, WDC.

Donated by Arena Stage’s Jordan Jackson.

31. Two Tickets to Woolly Mammoth Theater & Two Tickets to Studio Theater

Value \$300

Opening bid \$80. Minimum increments \$25.

Woolly Mammoth is known for provocative programming. Two tickets to any performance during the current season excluding Saturday nights and special performances. This offer includes “Familiar,” “The Underground

Railroad Game,” or “Botticelli in the Fire.” Offer expires June 30, 2018. Theater reservations at www.woollymammoth.net or 202 393 3939 at least 48 hours before curtain time. Offer not valid opening night. 641 D St NW.

Donated by Heather Newhouse, Audience Services Manager.

Studio Theater offers local premiers of internationally known playwrights like Caryl Churchill performed in Studio’s modern theater, with many restaurants nearby. Two tickets to a single performance. “The Wolves,” February 1 – March 4; “Translations,” March 21 – April 4; “Vietgone,” April 25 – May 19; “The Remains,” May 22 – June 17. 1501 14th St NW. 202 332 3300. boxoffice@studiotheater.org.

Donated by Joe Graf

32. Constellation Theater, Two Season Passes

Value: \$200

Opening bid \$80. Minimum increments \$20.

For ten years the Constellation Theater has featured visual spectacle, original live music, and movement in their productions. The Constellation is offering 2 passes to two of their three 2018-2019 performances. Plus 2 companion tickets to one of your selections. Plus 2 “encore” tickets –you can return to see one of your choices again. Spring 2018 offerings include Thornton Wilder’s “Skin of Our Teeth,” through February 11, and Bertolt Brecht’s “The Caucasian Chalk Circle,” April 12 through May 13. The Fall 2018 offering has not yet been announced. 1835 14th St NW, 202 204 7741

Donated by Gabrielle Eby, Patron Services Associate

Contact: boxoffice@constellationtheater.org

33. Carnegie Hall, the Metropolitan Opera

Value \$400

Opening bid \$ 150. Increments \$25

The Metropolitan Opera has offered two tickets to the February 26 10:30am dress rehearsal of *Elektra* starring Christine Goerke as Elektra, Jay Hunter Morris as Aegisth, and Michaela Schuster as Klytamnestra. This is the Patrice Chereau production, conducted by Yannick Nezet-Seguin or Paul Nadler.

Carnegie Hall has offered two tickets to a production. Those closest to February 26 are a February 27th performance by the Louisiana Philharmonic playing two works by Philip Glass and Carlos Prieto's *La noche de los Mayas*. On February 28 in the Stern Auditorium is a Great Singers program featuring the passionate, crowd-pleasing Piotr Beczala.

Bidders should note concurrent performances at the Met: *Parsifal* February 23 and 27, and *Semiramade* February 24. This could be a terrific five or six days in New York.

Contributed by Adams Holman and Matt Scarella, Carnegie Hall,
MScarella@Carnegiehall.org

Met Tickets arranged by Mark Villamar and Esther Milsted

WAGNER

34. Wagner's Eternal *Ring*: The Complete Production at the Metropolitan Opera 2009 *Ring* by Nancy Ellison

Value \$85.

Opening bid \$30. Minimum increments \$10.

Two copies of a dazzling, Met-authorized coffee table edition, one contributed by Jim and Diana Holman and one by Aurelius and Janet Fernandez. Lavishly produced by Rizzoli, this volume celebrates the *Ring* in full page color photographs, complete with historical materials from the Metropolitan Opera's archives. In this unique volume, Nancy Ellison captures Otto Schenk's landmark production of *The Ring* as it was

performed for the last time at the Metropolitan Opera in 2009. No staging matches the romanticism of Schenk's vision, which is based on original notes written by Wagner. Ellison presents a visual progression that leads readers through the complete narrative of each of the four music dramas.

Donated by Jim and Diana Holman, Aurelius and Janet Fernandez.

35. Evelyn Lear Master Class and Photo

Value \$50.

Opening bid \$25. Minimum increments \$10.

This unique package presents a recorded master class with Metropolitan Opera star Evelyn Lear coaching young sopranos in nine favorite arias. The book includes interpretive essays, translations for study, and the standard vocal/piano versions of the arias, with extensive coaching comments in the score. Besides the masterclass with Miss Lear, the CD includes a piano accompaniment for practice. Arias are from *La Boheme*, *Don Giovanni*, *Fidelio*, *Le Nozze di Figaro*, *Romeo et Juliette*, *Samson* and *Die Zauberflote* .

Donated by Dr. Martha Karn Raines in memory of her husband Phil Raines.

AND A BONUS: an historic photo of Evelyn Lear and Thomas Stewart on stage!

36. Wagner Bookends

Value: \$75.

Opening bid \$20. Increments of \$10 or more.

Grace your Wagner bookshelf with these distinctive busts of the Meister!

Donated by Aurelius and Janet Fernandez

37. Set of Four Arthur Rackham prints, one for each of the Ring Operas.

Value \$200.

Opening bid \$50. Minimum increments \$10.

Washington National Opera and WSWDC Board Member John Pohanka discovered these prints in a London antique shop. They depict Wotan, Brunnhilde, Siegfried, and the Norns. Rackham is considered the greatest of all Wagner illustrators. The prints are believed to be from Rackham's set of 64 etchings for the 1911 publication of Wagner's *Ring of the Niebelung*.

Donated by John Pohanka

38. The Siegmund Costume from the Washington Opera and 2 Brunnhilde knitted winter caps

Value: Priceless!

Opening bid \$50. Increments of \$10.

This costume was worn by Placido Domingo for the WNO's production of *Die Walküre*.

Contributed by the Washington National Opera
Costume Shop: Marsha LeBoeuf, Mark Hamberger

AND A BONUS: photo of Placido himself, autographed and dedicated to the Wagner Society!

PLUS: Two fetching winter stocking caps with Brunnhilde horns hand knitted by Board Member Bonnie Becker.

39. 100+ Vinyl Recordings of Wagner Performances

Value \$800.

Opening bid \$400 in \$25 increments

Here is an unbelievable opportunity: in one fell swoop secure a magnificent and comprehensive Wagner discography on vinyl LPs. This is a collection of more than 100 LPs, covering every opera, all the great conductors, the immortal singers, the Bayreuth *Ring*, the history of Bayreuth and more.

Many albums have never been opened. Enjoy the high fidelity of vinyl. Delivered to your home by Chairman Jim Holman.

40. Rare Wagner Library in German

Opening bid: \$100. Increments of \$25.

We have created a small library of historic texts. The *Siegfried* libretto in German and English, printed in 1882, *Musik und Dichtung for Parsifal* printed in 1882, the 1886 *Richard Wagner Jahrbuch* in three volumes, the 1914 *Neue Wagneriana*, the 1913 Richard Wagner als Menich, an undated *Leben und Werke* in 6 volumes, as well as Cosima's Diaries Volume 1, and the 1925 Wahnfried yearbook with many family photos.

41. Holman, Holman, Holman!

Value: \$100

Opening bid \$40. Minimum increments \$10.

Here are five books written or edited, or with articles by WSWDC Chairman Jim Holman. Each one of these has been autographed by Mr. Holman. Titles include *Wagner's Ring: A Listener's Companion and Concordance*, *Wagner Moments* recounting how luminaries such as Francesca Zambello and Leon Botstein discovered Wagner, *Quo Vadis*, *Wagner: Approaching the Bicentennial*, and two other books.

42. Two Important Books!!! *Wagner: A Documentary Study and My Life with Wagner*

Value \$60.

Opening bid \$30. Minimum increments \$10.

Two important books! *Wagner: A Documentary Study* was edited by Herbert Mack and Egon Voss, and published in 1975. It offers material, often contemporaneous to Wagner's life. from books, reviews, and journals, including critics like Hanslick and fans like Mohr. Christian Thielemann is the conductor-in-residence in Bayreuth and has a long relationship Katarina, with whom he directs the Festival. This book is a personal memoir of his experiences listening to, and then conducting in Bayreuth. He explains the complexities of conducting where the orchestra pit is under the stage.

AND THE REST

43. Hermes scarf

Value: \$395.

Opening bid \$125. Minimum increments \$25.

An Hermes scarf is a most sought-after accessory and a collector's delight. Famous women from Grace Kelly and Audrey Hepburn to Queen Elizabeth II have worn Hermes. Hermes scarves are made of the finest mulberry silk. For yourself, or as a gift, an Hermes is an heirloom to be treasured.

Donated by Cecilia Schultz.

44. Tiffany Crystal Ice Bucket with French Champagne

Value \$ 200.

Opening bid \$45. Minimum increments of \$15.

This Tiffany ice bucket features crystal handles in a cut crystal latticework pattern. It makes a beautiful gift or centerpiece. The French champagne speaks for itself.

Donated by Jackie Rosen, champagne from Cecilia Schultz.

45. A Round of Golf and Lunch with Jim Holman

Value \$400.

Minimum bid \$150. Increments of \$25

Wagner Society Chairman and championship golfer (senior circuit) Jim Holman will take you to lunch and 18 holes of golf at the Chevy Chase Club, one of Washington's finest private courses. A perfect outing for the experienced golfer and beginner alike.

46. The Distillers American Roots Band

Value \$600.

Opening bid \$300. Minimum increments \$25.

American Roots music is the Appalachian music that derived from English ballads and Irish and Scotch traditional music, especially for the fiddle and, later, the banjo. It became the music of the Depression and the Dust Bowl

and took on elements of Old Time music, country, blues and bluegrass. While the Distillers specialize in American Roots, they play rock and pop, and are very danceable. They will play house parties, yard parties, and receptions for 3-4 hours. This band will WOW your guests.

Contributed by Bob Freeman

Contact: Restif@comcast.net

47. TWO REDSKINS AND TWO WIZARDS TICKETS

Value \$450.

Opening bid \$150. Minimum increments \$25.

Dick Cunningham offers two Redskins tickets. Close to the field, 8th row behind the left goal post. Redskins game date to be mutually agreed.

In addition, Doug Lakey offers two Wizards tickets, Section 115 Row T in the lower section diagonal to the basket. Charlotte 7pm 2/23 OR Denver 3/23

Donated by Richard Cunningham Esq. and Doug Lakey

48. 3-4 Hour Consultation with Architect James Cummings AIA

Value \$600.

Opening bid \$100. Minimum increments \$25.

Have you have been thinking about brightening up your home? Maybe opening up the kitchen to get more light. A new palette of color. Rearranging some walls. Remodeling. Or installing an elevator. JC Cummings AIA , with 25 years of experience, will help you come up with creative solutions that fit your budget. JC is recommended by Society Member Nedda di Montezemolo.

Donated by: www.jamescummingssaia.com

Contact: jc.cummings@jcaia.com 202 659 1549

49. Two Hours Estate Planning with Jackson & Campbell

Value \$700.

Opening bid \$125. Minimum increments \$25.

Estate planning? A Family Trust, a Special Needs Trust, or Educational Trust for grandchildren or relatives? Contributing to the charitable causes you love? Kyle Saylor is an estate specialist with the legacy firm of Jackson and Campbell. Kyle is offering two hours of complimentary consultation and a discounted hourly rate of \$275 for any follow-up or subsequent consultation.

Donated by: Ksaylor@jackscamp.com

50. Three hours Handyman with Master Homeworks

Value \$390

Opening bid \$100. Minimum increments: \$25.

Kevin Alicia is a versatile master tradesman, neat, honest, and cordial. He is skilled at carpentry, electrical, plumbing, and painting. His abilities range from handyman jobs to installing new windows, remodeling any room, or new kitchens or baths. Kevin comes recommended by board member Frederic Harwood.

Masterhomeworks@gmail.com

51. Two-Hour Consultation with Master Fence Designer/Builder Mike Martinko

Value \$200

Opening bid \$50. Minimum increments \$10

American Plant Food's master designer/builder Mike Martinko offers a two-hour consultation. Mike has built fences all over Washington including the home of Diana and Jim Holman. They love Mike!! So take a look at your garden or your yard, and think big! A Rainbow Bridge, perhaps?

Donated by: Mike Martinko and American Plant Foods

52. A Case of Exquisite French Wine

Value \$260

Opening bid \$140. Minimum increments \$10

Erik Sundquist is an accomplished Enophile, and he can be trusted to assemble a collection that is interesting in its variety and taste!

Donated by: Wine Traditions, Falls Church, VA; The Wine Outlet, McLean, VA; and Erik and Alix Sundquist

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ACKNOWLEDGMENTS

WSWDC acknowledges the following individuals for their donations and support to make possible this year's auction. We are deeply indebted for their generosity.

- Kevin Alicia, Master Home Works
- Al Crostino Restaurant, Juliana and Lina Nicolai
- Arena Stage, Jordan Jackson
- Maestro Philippe Auguin
- Roswitha Augusta and Donald Dittberner
- Bonnie Becker
- Bob Blachly
- Betty Bullock
- Betty Byrne
- Cafe Deluxe, Angie Flores
- Carnegie Hall, Matt Scarella
- Capriccio Baroque, Carolyn Winter
- Catering by Diane Freeman
- Catering by Chef Terry Hollerbach
- Cathedral Choral Society, Lindsay Sheridan
- Chef Geoff's Restaurant, Amy Foster
- Clydes Restaurant Group, Claude Anderson & Maureen Hirsch
- Constellation Theater, Gabrielle Eby
- James C Cummings AIA

- Richard Cunningham Esq
- Design Cuisine, Bill Homan founder
- Luana Devol
- The Distillers, Bob Freeman
- Aurelius and Janet Fernandez
- Jim Giragosian
- Mark and Annie Golden
- Frederic Harwood and Nedda di Montezemolo
- Adams Holman
- Diana and Jim Holman
- Martha Karn-Raines MD
- Douglas Lakey
- Lynne Lambert
- Saul and Beth Lilienstein
- Jan and Elizabeth Lodal
- Mike Martinko, Fencing
- Helen McConnell
- Meiwah Restaurant
- Bob Misbin
- National Symphony Orchestra, Nigel Boon , Director of Artistic Planning
- John Edward Niles
- National Philharmonic Orchestra, Leanne Ferfolia
- Old Europe German Restaurant, Alex Herold chef/owner
- Opera Lafayette, Diana Hossack & Emily Sakowitz
- Palm Restaurant, Michael Melore
- PartyHands Event Planning, Barbara Maguire Sloss
- Lynn and John Pohanka
- The Prime Rib, Buzz Beler, co-founder
- Ray Rhinehart AIA
- Jacqueline Rosen
- Issachah Savage
- Cecilia Schultz
- Guillermo Schultz
- Richard and Cathy Soderquist
- Diane Stanley
- Studio Theater, Joe Graf

- Wine Traditions, Falls Church, VA
- The Wine Outlet, McLean, VA
- Erik and Alix Sundquist
- Jeffrey Swann
- Kyle Saylor Esq, Jackson & Campbell
- 28 Chairs, Jessica Honigberg
- Urban Arias, Robert Wood
- Mark Villamar and Esther Milsted
- Virginia Opera, Hyla S. London, Liam Dillon
- Warehouse Bar and Grill
- Washington Ballet, Rose Vergilio
- Washington Concert Opera, Nathan Perriello
- Washington National Opera
 - Andrew Jorgensen, Becca Kitelinger
- Washington National Opera Costume Shop, Marsha LeBoeuf, Mark Hamberger
- Woolly Mammoth Theater, Heather Newhouse
- Dolora Zajick